

# ده قطعه برای تار

حسین علیزاده



www.KetabFarsi.com

## خط‌نماها از: یلدا

مؤسسه فرهنگی ماهور  
حیابان جفومی، شماره ۱۱۰، طبقه دوم

حسین علیراده

ده قطعه برای تار

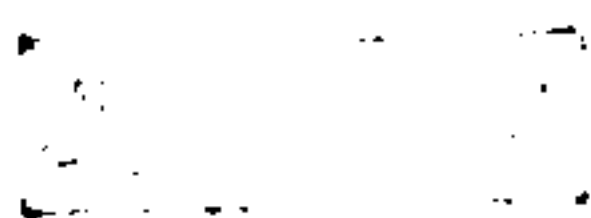
(۱۶ صفحه)

حاج اول، ۱۳۶۸

حاج افسر، ۱۳۶۸

تعداد ۲۰۰۰ نسخه

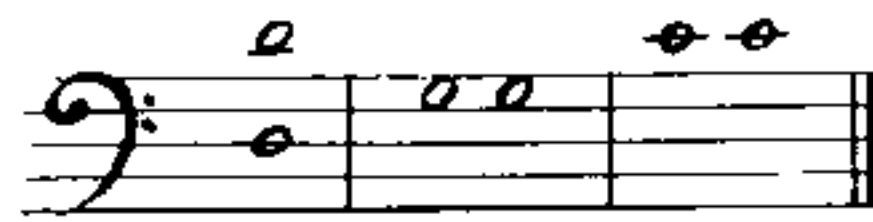
حقوق چاپ و نشر محفوظ است



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♩ = 100



کوک تار

# تمرین دشتی (۱)

The main musical score consists of six staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 100. The music features a series of trills (tr) and accents (v) over eighth and sixteenth notes. The first staff has a dynamic marking of *p*. The second staff includes a repeat sign. The third staff has a dynamic marking of *p* and includes some slurs. The fourth staff has a dynamic marking of *p* and includes some slurs. The fifth and sixth staves continue the melodic line with trills and accents.

چهار نمونه زیر را با مضربهای مشخص شده اجرا نمایید

Four staves of musical notation showing different rhythmic patterns for practice. Each staff starts with a treble clef and a key signature of one flat. The patterns are as follows:

- Staff 1: A series of eighth notes with accents (A) above them.
- Staff 2: A series of eighth notes with accents (A) and slurs (v) above them.
- Staff 3: A series of eighth notes with accents (A) and slurs (v) above them.
- Staff 4: A series of eighth notes with accents (A) and slurs (v) above them.

♩ = 72

# تمرین دشتی (۲)

کوک تار

♩ = 80

# تمرین دشتی (۳)

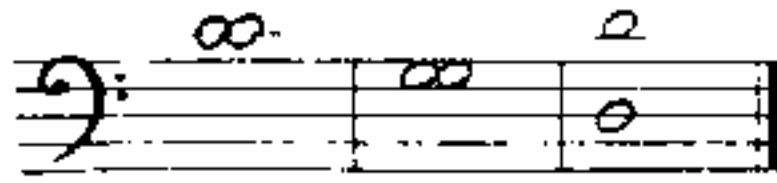
کوک تار



♩ = 92

# شورانگیز

کولتار



♩ = 144

۵

# تمرین بیات کرد

کوک تار

The musical score is written for Kook Tar in 6/16 time. It consists of 11 staves of music. The first staff shows the instrument name and a key signature of one flat. The subsequent staves contain complex rhythmic exercises with various note values, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8). The music is characterized by fast, repetitive patterns typical of Kook Tar exercises. A large watermark 'www.kerbaji.com' is visible across the middle of the page.




This page of musical notation consists of ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents. Dynamic markings, including 'p' (piano) and 'f' (forte), are present throughout. A watermark 'www.Sta...rs...' is visible across the middle of the page. The page concludes with a double bar line on the final staff.

♩ = 168

# چهارمضرب راست پنجگانه

کوک تار



The main musical score is written for the right hand in 6/16 time. It consists of 13 staves of treble clef notation. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several repeat signs and first/second endings marked with 'I' and 'II'. Fingerings are indicated by numbers 1-5, and accents are marked with 'v'. The piece concludes with a double bar line and a final note.



This page of musical notation consists of ten staves of music, all in treble clef. The notation is dense and includes various rhythmic values such as eighth and sixteenth notes, often grouped with slurs. There are several dynamic markings, including accents (v) and piano (p). A watermark for 'www.etaikarsis.com' is visible diagonally across the page. The music concludes with a double bar line and repeat signs at the end of the tenth staff.

♩ = 80



كوكتار

نغمه



The main musical score consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several trills marked with 'T' and vibrato marks with 'V'. Fingerings are indicated by numbers 1-3. The music is written in a single melodic line on a treble clef staff.

A small musical notation fragment consisting of a few notes on a treble clef staff, likely a continuation or a specific instruction related to the main score.

نت زینت بشکل خراش اجرا شود



کوک تار

چهارمضرب ماهور

The musical score is written for a 6/16 time signature and consists of 12 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs. The piece is characterized by a complex, repetitive rhythmic pattern. The first staff begins with a treble clef and a 6/16 time signature. The notation is dense, with many notes beamed together. The score concludes with a double bar line and repeat dots.

This page of musical notation consists of 14 staves, each containing a complex rhythmic pattern. The notation is written in a single clef (likely treble clef) and includes various note values, slurs, and dynamic markings such as accents (v) and breath marks (b). The patterns are highly rhythmic and appear to be exercises or studies. The notation is arranged in a vertical column, with each staff connected to the next by a vertical line on the right side. The overall appearance is that of a technical exercise or a study in rhythmic complexity.

♩ = 100

# تمرین اصفهان

کوکتار

کوکتار

First system of musical notation for the 'کوکتار' exercise, consisting of five staves. The notation includes rhythmic patterns and fingerings (1, 2, 3) for the left hand. The first staff has a treble clef and a 6/8 time signature. The piece begins with a repeat sign and a fermata. The rhythmic pattern is indicated by 'A V A V A V' above the first staff.

Second system of musical notation for the 'کوکتار' exercise, consisting of four staves. The notation includes rhythmic patterns and fingerings (1, 2, 3) for the left hand. The first staff has a treble clef and a 6/8 time signature. The piece begins with a repeat sign and a fermata. The rhythmic pattern is indicated by 'A V A V A V' above the first staff.



# **Dix Pièces Pour TAR**

**Hosséyn Alizadeh**



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